

EXHIBITION
GUIDE

**BE A PART
OF AN ART
IMMERSIVE
EXPERIENCE
AT REPUBLIC POLYTECHNIC**

explore Singapore's local art scene
from a new perspective!

SINGAPORE

**Go To
MARTS?
MEHI**

She portrays herself with a disciplined approach to method while captivating the audience with the personality hidden beneath the face with an amazing sense of detachment. She is depicted in the artwork in a close-up, life-size, and uncannily accurate likeness.



SELF PORTRAIT

BY GEORGETTE CHEN

**FIND ME
OUTSIDE
LIBRARY**
(near IT HELP DESK)

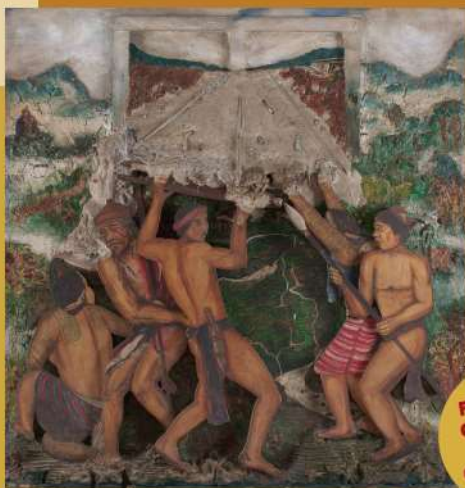
This artwork portrays a typical, local scene of village life in the 1970s near the Pasir Panjang area, located at the western part of Singapore. Set against a backdrop of lush tropical scenery, the painting depicts the lively activities of the locals in the foreground.



LIFE BY THE RIVER

BY LIU KANG

**FIND
ME
AT E2**



DROWN MY SOUL
BY SANTIAGO BOSE

**FIND ME
OUTSIDE
NORTH
CANTEEN**

This is a work made by Santiago Bose in response to the protest of the Kalinga people, part of the ethnic group known as Igorots, to stop the Chico River dam project. The dam project would have permanently flooded their ancestral lands and despite being under the rule of Martial Law, the Kalinga people managed to successfully stop the project.

**FIND
ME
AT W2**



SHIPYARD
BY LEE BOON WANG

Being a realist painter, Lee's early works have become documentations of a period of time in Singapore's history. This work portrays workers interacting with one another at a shipyard.



RIOT

BY LIM HAK TAI

FIND ME
OUTSIDE
SOUTH
CANTEEN

This artwork was influenced by incidents like the Hock Lee Bus Riots of 1955 and the Student Riot at Fort Canning Hill in 1954. Without a doubt, this artwork represents the genuine threat of communism occupying Singapore, a threat so potent that for decades afterward, all Singapore passports had a stamp that essentially constituted a blanket ban on any type of admission into communist China.

FIND
ME
AT E4

An artistic response to the atomic age succeeding World War II. The artist responds to the conceivable horrors of the atomic bomb in Dancing Mutants. The painting is reminiscent of Philippine flora and animals, which influenced his particular abstract style, and has shapely rhythms of reds and greens.



DANCING MUTANTS

BY HERNANDO R OCAMPO

be a part of the AR

EXPERIENCE!

step 1

search **ARTIVIVE**
on the app store
for iphone
& play store
for android.



Artivive

Bring art to life

★★★★☆ 23

"Artivive" Would Like to
Access the Camera

Artivive uses the camera to recognize
and augment the artworks

Don't Allow

OK

THE APP NEEDS
ACCESS TO YOUR CAMERA
IN ORDER TO VIEW AND EXTEND
THE ARTWORKS.

step 2

open the APP & upon
being prompted,
allow access
to camera.

step 3

simply aim at
the image & enjoy
the experience!
you can also turn
the flash on for
better lighting.



**Come on down to our
AR exhibition
to check out the artworks!**

”
**exploring the
Singapore Arts Scene
in Youth's perspectives**
“

EXHIBITION DETAILS

WHEN?

**20-31
JULY 2022**

*come on down
to take a look
anytime!*

WHAT?

**featuring 20 selected
artworks from
National Gallery Singapore
in AR experience!**

WHERE?

Republic Polytechnic

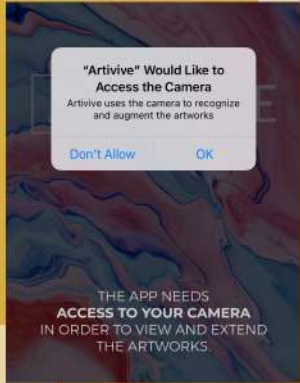
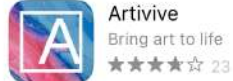
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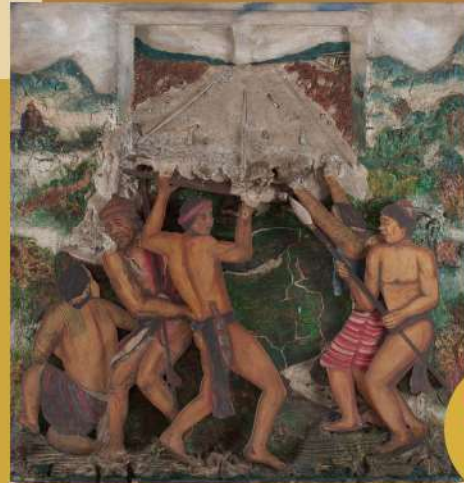




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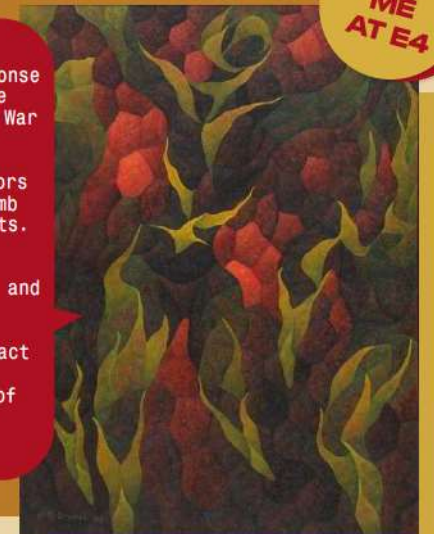
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